



Burns, Harty, Hitchcock, and Wolfson Join ADST Board Lugar Becomes Honorary Advisor

ADST was privileged to welcome Senator RICHARD LUGAR as an Honorary Advisor and four new members to its board of directors in 2008. Senator Lugar (R-Indiana), the ranking member of the Senate Foreign Relations Committee, is widely respected for his expertise in international affairs. He has served in the U.S. Senate since 1976.

R. NICHOLAS BURNS joined the faculty of Harvard University and became chairman of the Global Affairs Advisory Board at Edelman Public Relations after retiring as Under Secretary of State for Political Affairs. As a career Foreign Service officer, Burns also served as Ambassador to NATO and Greece, State Department Spokesman, and Special Assistant to the President/Senior NSC Director for Russia, Ukraine, and Eurasian Affairs.

MAURA HARTY's Foreign Service career took her to the U.S. embassies in Bogotá and Madrid and to Grenada with invading U.S. forces before she became Ambassador to Paraguay. She also served as Special Assistant and Executive Assistant to the Secretary of State and Executive Secretary of the department. Her final assignment was as Assistant Secretary of State for Consular Affairs.

DAVID HITCHCOCK retired from the United States Information Agency as a Career Minister after serving as Director of East Asia and the Pacific, Deputy Associate Director for Administration and Management, and Minister Counselor/PAO in Tel Aviv and Tokyo. He has been a Visiting Senior Fellow and Senior Associate at the Center for Strategic and International Studies and a board member of the American Friends of Neve/Wahat Al-Salam, a coexistence/conflict management project in Israel.

Dr. ELAINE WOLFSON is a former professor of political science, a specialist in social policy, and founding President

of the Global Alliance for Women's Health (GAWH). An NGO accredited to the United Nations, GAWH seeks to improve health for women throughout their life spans by promoting public-private partnerships internationally. Dr. Wolfson has succeeded ED ROWELL as ADST Treasurer.

The board expressed appreciation to MICHAEL BRYANT, who stepped down as a board member and as Audit Committee chair after moving abroad.

Oral History Director Kennedy Honored by Academy of Diplomacy



Ambassador Avis Bohlen presents certificate to Charles Stuart Kennedy

The American Academy of Diplomacy honored CHARLES STUART (STU) KENNEDY, director of ADST's oral history program, at its annual award luncheon at the Department of State on December 3. Noting the importance of preserving the insights and experiences of American diplomats for present and future generations, AAD board member AVIS BOHLEN presented a special citation to Kennedy for exceptional achievement in advancing knowledge of American diplomacy through creating and sustaining the Foreign Affairs Oral History Collection.

Investing in ADST

Fifteen hundred oral histories now online, over 45 books published and 11 more in progress in our two series, special oral histories on key subjects such as reconstruction in Iraq and a peace accord in Sudan, a unique instructional website at usdiplomacy.org, support for the Foreign Service Institute—these are the ADST successes that you sustain through your membership as we tell the story of America's diplomats and enhance the training of their successors.

Economic hard times are especially difficult for nonprofit organizations, so please consider supporting ADST through an increased level of dues or other tax-deductible contributions. Donations in memory of our late colleagues are particularly welcome, and we will recognize them in the ADST newsletter.

Congress has renewed a provision of law that allows taxpayers required to make minimum distributions from their tax-deferred retirement accounts to contribute them directly to charitable organizations such as ADST and thereby not count these otherwise taxable distributions as part of gross income. Donations of stocks, securities, and bequests are also of great benefit to our efforts.

Unfortunately, ADST was omitted from the list of beneficiaries of the Combined Federal Campaign this year due to clerical error, and we cannot be restored until 2009. If you had planned to help ADST through CFC, please make your contribution directly.

Your support is crucial to continuing and expanding ADST activities and is deeply appreciated.

Wishing you the happiest of holidays and a prosperous new year,

Ken Brown
President

Interns Thrive at ADST



Fall 2008 Interns L to R: Whitney Kippes, Amy Markel, Jeremy Kogan, and Trevor Filipiak

ADST conducts a vigorous college intern program headed by Executive Director LES McBEE. Our eighteen interns this summer and fall came from fifteen different colleges and universities. They did important work in editing publications, transcribing oral histories, and upgrading our websites. Interns become integral to ADST activities and enjoy opportunities to discuss issues and processes in U.S. diplomacy. This semester, intern FLORA LUJANA also shared her experiences as a refugee from Sudan in a presentation to State Department employees.

Summer 2008 Interns:

Alex Banazoli (Massachusetts), Rebecca Davidson (Denison), Rita Hawkins (Western Washington), Robert Hipps (Clark), Kalif Mathieu (Alma), and Evan Colbert, Anjan Mukherjee, Annaliese Rosenthal, Chris Ryan (all from Davidson), and Courtney Whiteman (from Yorktown High School).

Fall 2008 Interns (through American University's Semester in Washington): Trevor Filipiak (Allegheny), Rachel Gray (Indiana), Whitney Kippes (St. Martins), Jeremy Kogan (Arizona State), Flora Lujana (Lake Forest), Amy Markel (Marymount Manhattan), Brian Perez (Miami), and Jennifer Ricketts (Munich).



Fall 2008 Interns L to R: Rachel Gray, Jennifer Ricketts, Brian Perez, Kelsey Aroian, and Flora Lujana

Oral History: 1500 Interviews Now Online

Transcripts from ADST's Foreign Affairs Oral History Collection on the website of the Library of Congress now number 1500. More will be added as the collection expands under the direction of Stu Kennedy. One can access the collection by searching Google for "Frontline Diplomacy."

ADST Bookshelf New Acquisitions

HARRY W. KOPP and CHARLES A. GILLESPIE, *Career Diplomacy: Life and Work in the U.S. Foreign Service* (Georgetown University Press, 2008)—a guide to the Foreign Service and a candid account of the life and work of our country's professional diplomats, written by two distinguished former Foreign Service officers.

TED GALEN CARPENTER, *Smart Power: Toward a Prudent Foreign Policy for America* (CATO Institute, 2008)—a collection of essays examining the foreign policy challenges that confront America in the 21st century and diagnosing what is wrong with current approaches.

JEAN-ROBERT LEGUEY-FEILLEUX, *The Dynamics of Diplomacy* (Lynne Rienner, 2009)—a review of the evolution, politics, practice, and structures of diplomacy from ancient times to the present, and what may be expected in the future.

CHRISTOPHER TEAL, *Hero of Hispaniola: America's First Black Diplomat, Ebenezer D. Bassett* (Praeger, 2008)—a biography of the educator, abolitionist, and activist who became the first African American diplomat and chief of a U.S. diplomatic mission.

RITA and ERIC YOUNGQUIST, *Think Kind Thoughts* (Voyageur Publishing, 2007)—the life of Rita Youngquist before the Foreign Service.

RITA and ERIC YOUNGQUIST, *Foreign Service Family* (Voyageur Publishing, 2007)—the Youngquist family in the Foreign Service; in three volumes.

Spassis, Patel, Iep, and Doyle Receive Cox Language Awards



Cox Language Award recipients Left to right: Samphy Iep, Mirka Spassis, U/S Patrick Kennedy, Pushpa Patel, and Fatima Doyle.

Four outstanding language teachers gained special recognition on December 5 at the twenty-second annual presentation of the **Cox Excellence in Foreign Language Teaching Awards**. The awards, which ADST administers, are funded jointly by the Una Chapman Cox Foundation and the Department of State. Under Secretary of State for Management PATRICK KENNEDY, FSI Director RUTH WHITESIDE, and School of Language Studies Dean GRETCHEN WELCH presented the awards during a ceremony in the Wood Lobby at FSI.

The top awards, accompanied by a prize of \$7,500 each, were presented to MIRKA SPASSIS, instructor in Bulgarian, and PUSHPA PATEL, who teaches Gujarati. SAMPHY IEP, instructor in Khmer, and FATIMA DOYLE, instructor in Portuguese, were selected for the two honorable mention awards and received \$2,000 each.

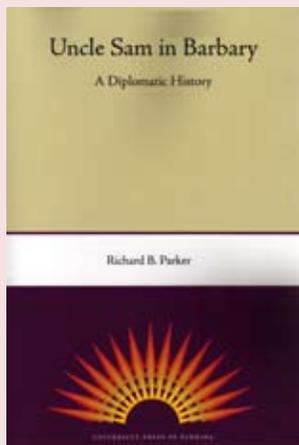
Her nominators praised Mirka Spassis for helping students understand the roots of the language and the history of the region. She escorted students on a cultural

immersion in Bulgaria and taught them how to discuss American cultural issues in Bulgarian, an important diplomatic skill.

Pushpa Patel was cited for having “single-handedly launched the FSI Gujarati program,” teaching without an established curriculum or a budget for textbooks or reference books. She “rose to the challenge, unearthing ancient missionary grammar books, discovering online dictionaries, writing new lessons, and adapting available materials from other languages.”

Samphy Iep is known for tailoring his pace and methods to his students in teaching Khmer. He spends literally hundreds of hours keeping abreast of cutting-edge language developments and then enthusiastically relays them to his students.

Twenty-seven-year FSI veteran Fatima Doyle was described as “the best of the best” for her ability to accommodate the differing needs of students at all levels and her talent to explain the subtle nuances of Portuguese, as well as for her flexibility and interpersonal skills.



Dick Parker's Prize Book Now in Paperback

The University Press of Florida has published a paperback edition of *Uncle Sam in Barbary: A Diplomatic History* by RICHARD B. PARKER, first published in the ADST-DACOR Diplomats and Diplomacy Series in 2004 in a cloth edition. The book won the American Academy of Diplomacy's 2004 Douglas Dillon Award “for a book of distinction on the practice of American diplomacy.” If you missed it the first time around, you can order it now from ADST.

Spreading the Word

You can promote ADST's efforts to advance knowledge of U.S. diplomacy by distributing our bookmark (below) when you speak to interested groups or individuals. (E-mail admin@adst.org)

Association for Diplomatic Studies And Training (ADST)

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Excerpts from Oral History Interviews

David Newsom

Libya and the Department

If I learned one thing in Libya, it was that the fewer questions you pose to Washington, the more chance you have of resolving problems. I had a general idea of the limits of my maneuver. I also felt that there were some unusual problems about which Washington would probably prefer not to be bothered. I was introduced in Libya to the whole complex of dilemmas in the US government's relationship with the private sector. The private sector, in general, doesn't want the US government meddling in its business. And at that time, unlike today, embassies were not encouraged to get into commercial promotion to any great extent.

The only time I got rapped on the knuckles was when Libya was in the market for new aircraft, and the only salesman on the block at that point was from Boeing. Boeing was in heavy competition with British Aircraft, which was getting strong support from the British embassy. I met with the Boeing representative and told him that his agent had the wrong political connections. Though not receptive at first, he found out that I was right. And then I did make some quiet representations on behalf of Boeing — the only US company with an active proposal. Boeing then wrote a letter to the department, and also, I guess, to the Department of Commerce, expressing appreciation for the help of the American ambassador. That resulted in a telegram saying that it was inappropriate to be representing one company without encouraging other American companies to come in. But I survived that.

Libya and the 1967 War

Libya was not an active participant in the war but had very fierce feelings about its relationship with the rest of the Arab world. Gamal Abdel Nasser, the president of Egypt, was very popular in Libya. Libyans felt Libya should have joined in the war in support of Egypt. Some Libyans actually tried to cross the border into Egypt to fight, and, as I recall, the king stopped them. But when the war broke out, there was

the so-called "big lie," perpetrated by Nasser and others, that the US had flown air cover for the Israelis when they bombed Cairo. This was widely accepted in Libya. And for about two or three months after the war, Libya was in a traumatic state, and we had nothing but the most basic contacts with Libyan officials and very little contact with the rest of Libyan society.

A story to illustrate the feeling at the time. The governor of the Bank of Libya was an Italian-trained economist whom I had come to know. About two months or so after the war I greeted him on the street, and said that I'd like to come and visit him. He said, "No, I'll come to you." and fixed the time. He came by and we sat in the garden. I'll always remember his saying to me, "I know that this is a difficult time for you Americans, and I'm fairly well convinced that the big lie is wrong. But," he said, "you have to understand that it's difficult for me and for most Libyans to accept that two million people, whom we always considered second class citizens, could whip 80 million Arabs. So in my head, I know that you didn't help the Israelis, but in my heart that's the only explanation that gives me satisfaction." That's the Middle East.

Biafra

The Nigerian civil war had been going on, I guess, for about a year. The big issue was whether the United States would support the movement of relief supplies into Biafra without the consent of the military government in Lagos. The Biafran issue became an American domestic political issue. A group of very effective Ibos who had been working in American universities mounted a newspaper advertising campaign, for example, with a picture of a child with a bloated belly resulting from kwashiorkor, a malnutrition disease. Subsequently we learned that it wasn't a picture of a Biafran child at all.

When I returned to Washington from Libya to take up my assignment as assistant secretary for Africa, someone sent me a full page ad in the *San Francisco Examiner* addressed to David Newsom, new Assistant Secretary for

African Affairs, with the picture of the kwashiorkor child. The ad read: "If you want to save this child write to Assistant Secretary David Newsom." So I arrived in the department with a great stack of mostly hate mail.

Maribel Boatlift, Cuba

We had the Maribel boatlift and tried to turn that around, but we encountered the highly emotional feelings in south Florida about the possibility of recovering grandmothers and cousins. I remember a difficult meeting that Warren Christopher and I had with a group from Dade County, Florida, including Cuban-American leaders, just after the Maribel boatlift began is when Castro encouraged Cubans to take small boats and head for the United States. So the White House invited about 40 Cuban-American leaders to come initially for a meeting with Vice President Mondale. As the time approached, and as the politics became clearer, Mondale was suddenly unavailable. So it fell to Warren Christopher and me to meet with them. Very shortly after we started, one of the visitors got up and said, "Are we here to talk about overthrowing Castro?" And Warren said, "No, that's not the purpose of this meeting." The visitor said, "Well, if that's not the purpose of this meeting, we're wasting our time." And with about half the group, walked out.

A Foreign Service "Character"

Hooker Doolittle, who had been consul general in Lahore, was brought to Karachi to act as Chargé until the new ambassador arrived. Hooker was one of the great characters of the Foreign Service. He was a man who felt intensely about individuals, sometimes with positive effects as when he gave courageous support to Bourguiba when both were in Tunis. He recognized that this was a man of destiny in his country and incurred the unending enmity of the French by his support, still noticeable in Karachi when we were there.

On the other hand, Hooker took a very negative view of Nehru. He wrote a piece of doggerel verse called "Pandit, the Bandit" that reflected his

views of the origins of the Kashmir problem. Later during my Karachi tour, Merritt Cootes came as public affairs officer. He and I figured out that Doolittle must have typed this poem in multiple copies on his typewriter and that he could not have typed more than seven copies. In the interest of US-India relations, we tried to retrieve the copies as they appeared. We thought we had them all. One day, Walter Lippmann came to town and to our amazement and horror we saw Doolittle and Lippmann sitting on a swinging sofa in the garden with Doolittle reading the eighth and last remaining copy of his poem. Doolittle was very much a man of the old school—charming—but who worked in the morning and then had two or three pink gins for lunch and spent the afternoon bargaining for carpets and other similar activities.

Julia Taft

Reception of Vietnamese Refugees

One of [the stereotypes] many people in this country [held was that] the people who lost the war in Vietnam were prostitutes, and drug users, and murderers, and all kinds of things. Now we had to show in a convincing way that the people who were coming to this country were worthy of coming, and worthy of our saving them, and giving them asylum.

It was very important that we could document that nobody was on a blacklist, anybody's blacklist. We had a person who was assigned to work with all of the agencies that have to do clearances before you can get paroled into the country, or allowed into the country. The FBI [Federal Bureau of Investigation], the Drug Enforcement Agency, the INS, the CIA, the Defense Intelligence Agency, there were seven of them. They all had different lists, so this person was responsible for making sure all of the lists were the same.

And he goes over to the INS to discuss their hit lists; of course they didn't have a hit on any of these people, but they had to be involved. So our person went over there and said, "Okay, we'd

like to see what your database looks like so we can do a quick run and see if there are any people who we should exclude that are in your files." Well, their files were all 3x5 cards. And there were little old ladies in tennis shoes going through every single one: "Twong Ton Tee, Twong..." you know, it was just unbelievable. So that was a real problem.

It got solved by the Commissioner for Immigration and Naturalization who sat on this daily board, I mean he was there every day. We sent him up to Indiantown Gap, in Pennsylvania, one of our reception centers, to see the program. And God bless the Defense Department. They had organized a flight out of Guam of families, these were refugees that were actually going to be transferred [stateside], and they happened to be the first ones to be transferred to Indiantown Gap. So when the Commissioner went up to see and welcome these people, his heart melted. It was wonderful, these husbands and wives with two or three cute kids, all well-dressed, and your heart just went out to them. And in fact I laugh now, when I think of all the trouble DOD had to go through at the time to get the right kind of mix on that plane; but that's basically what we had, it was basically who these people were.

So the Commissioner came into the next day's meeting and said, "I've seen these people. Julia, they are wonderful people, they're going to be good Americans. I didn't see anybody who looked like they'd be wild or murderers or anything like that." So he set the tone for his whole agency, and what we had was a really infectious enthusiasm. Finally after many years of the divisiveness that Vietnam policy had wrought on this country, here was something we could do that was really very welcoming, healing, and important.

Harry Dunlop

Jesse Helms' Request for a Fighter Escort

Senator Helms was to be one of the key speakers at that conference to

represent the tough Cold-War warrior face he assumed. He was going to be in Seoul for two nights and the better part of three days.

His staff aide came up to me and said rather brusquely, "Well, what have you done about the senator's flight?" I thought that he was talking about the senator's reservation for his ongoing travel two days hence.

The senator's staffer said, "No, you don't understand. The senator is leaving South Korea tonight. This was an assassination attempt [the shooting down of KAL 007] directed at him! He's leaving in an Air Force plane with a fighter escort at midnight." I was floored. I didn't know anything about this. Senator Helms was totally convinced that he was the Soviets' target and they had just shot down the wrong airplane.

I felt so embarrassed for myself as an American and as an Embassy officer to have to convey this message.

I went over to this not very pleasant staffer of Senator Helms and said, "Incidentally, while we're thinking about all of these other things, I'd like some instructions on what to tell the press."

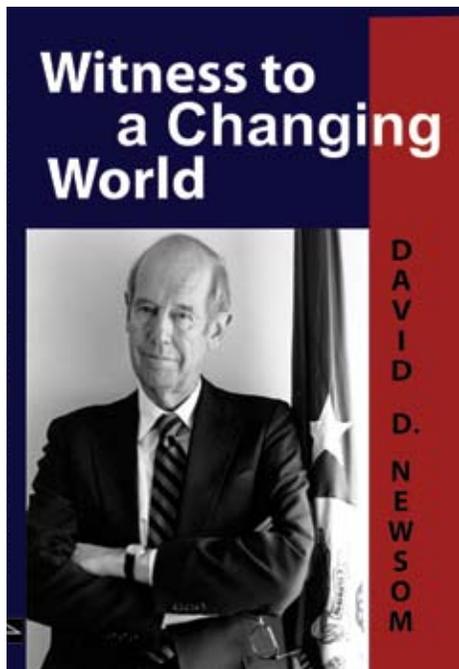
He said, "Well, we don't have to talk to the press." I pointed out to him that this was the most important story in the world at the moment. News-men were flying in to Kimpo Airport in Seoul. We already had about eight requests for interviews with Senator Helms. I said that he didn't have to say anything, but I wondered whether the senator would want to ignore the press. Those who were unfriendly to him might put a bad spin on this story.

Anyway, there were some huddles, consultations, and so forth. I don't know what part this aspect played in the senator's decision not to leave Seoul that night, but he changed his mind.

It turned out that we didn't have to put the Air Force through that, other than what we'd already put them through. The T-37 had already flown in from Okinawa. The Air Force should have sent Senator Helms a bill for the travel of one airplane to Seoul to pick him up. That would be about \$1.0 million or \$550,000, or something like that.

ADST-DACOR Diplomats and Diplomacy Books

DAVID NEWSOM's autobiography, the thirty-fourth volume in the Diplomats and Diplomacy Series, was published in December 2008. Forthcoming in 2009 are WILLIAM B. MILAM's *Bangladesh and Pakistan: Flirting with Failure in South Asia* (Hurst & Co [UK] and Columbia University Press), PAUL HACKER's *Slovakia on the Road to Independence* (Pennsylvania State University Press), and HOWARD B. SCHAFFER's *The Limits of Influence: America's Role in Kashmir* (Brookings Institution Press). Under publisher review are *China Boys: How U.S. Relations with the PRC Began and Grew* by NICHOLAS PLATT; *African Wars: A Defense Intelligence Perspective* by WILLIAM G. THOM; and *Edmund Q. Roberts (1784–1836): A Diplomatic and Personal Memoir* by HERMANN EILTS.



Witness to a Changing World is the life story of David D. Newsom, a Foreign Service officer who rose through the ranks from third secretary and vice consul in Karachi in 1948 to the top career post of Under Secretary of State for Political Affairs in the Carter administration. Along the way he served as Lyndon Johnson's ambassador to Libya, Richard Nixon's Assistant Secretary of State for African affairs and ambassador to Indonesia, and Jimmy Carter's ambassador to the Philippines. Published by New Academia Publishing, his book is the 34th in the ADST-DACOR Diplomats and Diplomacy Series.

Throughout his eventful career, Newsom often served in countries such as Iraq and Libya that had just seen or were about to experience cataclysmic ruptures. His years heading the Africa Bureau revealed his sympathetic

open-mindedness toward the people and countries of the continent. His reputation as an erudite student of history, a truth teller, and an incurable punster endeared him to friends and colleagues everywhere.

The book has garnered enthusiastic praise from fellow career diplomats.

BRANDON GROVE, President Emeritus, American Academy of Diplomacy: "At a time when the practice of diplomacy is returning to a more respectable place in the conduct of America's foreign relations, Newsom's book—informed by personal records and historical research and enlivened by flashes of humor—contributes to a clearer understanding of a worldwide transition in diplomacy from the rigidities of Cold War relationships to today's globally rooted, messier issues."

NICHOLAS BURNS, Professor, Harvard University, and former Under Secretary of State for Political Affairs: "These memoirs of an unusually wise and perceptive American diplomat provide rare insight into America at the apogee of its global power. Ambassador Newsom reminds us throughout that one of our greatest strengths is the diplomatic power of the United States in a complex world."

And ROSCOE S. SUDDARTH, former ambassador to Jordan: "David Newsom's memoirs are a deeply personal, witty, and wise account of the life of one of America's finest diplomats. Newsom combined an intuitive grasp of foreign cultures with a wry, self-deprecating sense of humor. During three decades in the field and in Washington, he was truly 'in the

A Series First— Publication in Greece

In 2009, a leading Athens publishing house, Patakis, will publish a Greek translation of a book adopted for the Diplomats and Diplomacy Series, *American Diplomacy and the Breakdown of Democracy in Cold War Greece, 1966–1969: An Insider's View*, by ROBERT V. KEELEY.

eye of the storm' as he met some of the major challenges our nation faced abroad. Crises brought out his most sterling qualities: competence, courage, and discipline."

DAVID DUNLOP NEWSOM (1918–2008) served in Naval Intelligence during World War II and joined the U.S. Foreign Service in 1947, serving until 1981. He next served at Georgetown University as director of the Institute for the Study of Diplomacy and as professor and acting dean of the School of Foreign Service. In 1991 he joined the faculty of government and foreign affairs at the University of Virginia. His education earned him degrees from the University of California at Berkeley and the Columbia University Graduate School of Journalism. His books include *The Soviet Brigade in Cuba*, *Diplomacy and the American Democracy*, *The Public Dimension of Foreign Policy*, and *The Imperial Mantle: The United States, Decolonization, and the Third World*.

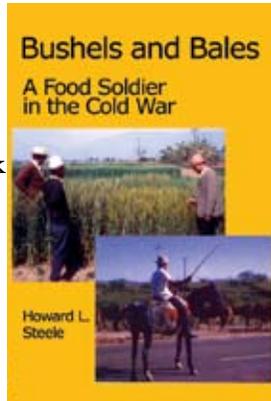
ADST Facilitates Distinguished Scholars Program

ADST has been selected to assist the Department of State in administering the new Distinguished Scholars Program, which will make paid internships and mentoring available to students interested in preparing for Foreign Service careers. With the benefit of a grant from the Una Chapman Cox Foundation for a two-year pilot program, 10 students will receive internships beginning in 2009. ADST will assist in distributing stipends and other funds to those selected.

Memoirs and Occasional Papers Series

In 2008, New Academia Publishing (NAP) issued two more books in the ADST Memoirs and Occasional Papers Series under its Vellum imprint. They will be joined in 2009 by at least five others: JOHN GUNTHER DEAN's *Danger Zones: A Diplomat's Fight for America's Interest*; HENRY MATTOX's *Present at the Footnote: Personal Commentary on American Diplomacy*; and three or more narratives by Foreign Service spouses—SUSAN WYATT's *Arabian Nights and Daze: Living in Yemen with the Foreign Service*; JOANNE HUSKEY's, *Unofficial Diplomat*; and NICOLE LOGAN's *How a Franco-American Family Survived Thirty Years in the U.S. Diplomatic Service*.

In June, Vellum published *Bushels and Bales: A Food Soldier in the Cold War*, by agricultural and development economist HOWARD STEELE. The book covers Steele's encounters with the people, problems, and opportunities in forty-three countries and a variety of U.S. government programs. Along the way, he survived gun-toting Bolivian revolutionaries, Viet Cong artillery fire, deadly anarchy



in Sri Lanka, a shakedown by Tanzanian police, kitten-size Taiwanese cockroaches, and sheep's-eye stew in Saudi Arabia.

Steele recounts his service from 1971 to 1997 on six continents, in the U.S. Department of Agriculture's Foreign Agricultural Service and predecessor agencies. He discusses training and transferring technology to farmers in less-developed countries and explains how he

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worked with officials in host countries while dealing simultaneously with Washington bosses.

The author of many books on economics, agriculture, and biography, Howard Steele has a PhD in Agricultural Economics from the University of Kentucky. Both light-hearted and informative, *Bushels and Bales* offers insights and perspective for students of international development, travel buffs, and those seeking a firsthand account of the joys and disappointments of a life overseas.

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BOOKS FOR ORDERING

WITNESS TO A CHANGING WORLD

by David D. Newsom

- New Academia Publishing, December 2008
382 pp, 38 illustrations, notes, index
cloth \$42 (members \$38)
paper \$28 (members \$25)

UNCLE SAM IN BARBARY

A Diplomatic History

by Richard B. Parker

- University Press of Florida, cloth 2004,
paper 2008
352 pp, 19 illus., notes, index
cloth \$59.95 (members \$50)
paper \$29.95 (members \$27)

BUSHEL AND BALES

A Food Soldier in the Cold War

by Howard Steele

- NAP/Vellum, June 2008
414 pp, 28 illustrations
paper \$28.00

ARIAS, CABALETAS, AND FOREIGN AFFAIRS

A Public Diplomat's Quasi-Musical Memoir

by Hans N. Tuch

- NAP/Vellum, September 2008
225 pp, 36 illustrations, notes, index.
paper \$22.00

Newsom, *Witness to a Changing World*

_____ cloth @ \$38 + s & h (in VA add \$1.90 each)

_____ paper @ \$25 + s & h (in VA add \$1.25 each)

Parker, *Uncle Sam in Barbary*

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Steele, *Bushels and Bales*

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Tuch, *Arias, Cabalettas, and Foreign Affairs*

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Memoirs Series (continued)

Arias, Cabalettas, and Foreign Affairs: A Public Diplomat's Quasi-musical Memoir by HANS "TOM" TUCH debuted in September at a reception cohosted by the publisher, New Academia. A lifelong lover of opera and classical music, Tuch served 35 years in the U.S. Foreign Service, retiring in 1985 as a Career Minister. His career took him to posts that sported opera houses—Wiesbaden, Frankfurt, Berlin, Munich, Moscow, Sofia, Cologne, Bonn, and Washington—and earned him a Presidential Distinguished Service Award, USIA's Distinguished Honor Award, the Edward R. Murrow Award for Excellence in Public Diplomacy, and the Commander's Cross of the Order of Merit of the Federal Republic of Germany.

In this book Tuch recounts Vice President Nixon's visit to the Soviet Union in 1959 (and his famous "kitchen debate" with Nikita Khrushchev), the U-2 disaster, and other crises in U.S.-Soviet relations. He writes about his friendship with Georg Solti in the

1950s and his attendance at celebrated European music festivals, many opera productions and concert performances that featured eminent conductors and outstanding vocal artists. In 1952, he was the State Department escort on the Boston Symphony's first postwar European trip and later in the Soviet Union he escorted the New York Philharmonic on its 1959 tour and the New York City Ballet on its 1962 tour.

In Washington in the early 1960s, Tuch was assistant to USIA director Edward R. Murrow and deputy director of the Voice of America, ending his Foreign Service career as minister for public affairs in Bonn. In 1975 he was the Edward R. Murrow Fellow and Visiting Professor at the Fletcher School of Law and Diplomacy. Since retiring, he and his wife Mimi have frequented the opera and symphonic scene in Washington, especially the Wolf Trap Opera Company in Vienna, Virginia, with excursions to Santa Fe, Glim-

merglass, and New York.

Tom Tuch served in World War II as a paratrooper in the 101st Airborne Division and later obtained a BA at the University of Kansas City (1947), an MA at Johns Hopkins University School of Advanced International Studies (1948), and an honorary Doctor of Laws from the University of Missouri (1986). In retirement, he has taught at Georgetown University's School of Foreign Service and at the University of Missouri-Kansas City. He is a founder and emeritus board member of the Public Diplomacy Council and was president of the USIA Alumni Association, a member of the editorial board of the *Foreign Service Journal*, and a trustee of Youth for Understanding-International Exchange.

He has published three other books—*Communicating with the World: U.S. Public Diplomacy Overseas*, *Atoms at Your Service* (with Henry Dunlap), and *Arthur Burns and the Successor Generation*—and articles on public diplomacy, international relations, and opera.



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